

*“You cannot simply put something **new** into a place. You have to **absorb** what you see around you, what **exists** on the land, and then use that **knowledge** along with contemporary thinking to **interpret** what you see.”*

Architect **Tadao Ando**



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07.06



lakeside

ART HOUSE

SET AMID THE ROLLING LUSH WAIKATO COUNTRY-SIDE, this house responds to its surroundings in an extraordinary way.

Overlooking Lake Rotokauri, the house sits in front of a steep hillside, which provides an ideal landform to locate the bold two-storey sculptural residence with minimal intrusion to its rural neighbours.

Designed for a professional couple and their children, the brief was for an environment where the family could enjoy a more relaxed rural lifestyle, and where they can also entertain.

The house functions as twin wings propped off a central, double-height, family room. A gallery overlooks the family room, linking the children's wing to the parent's retreat. The tall atrium of the family area expands towards the lake as an outdoor room. Basket-like screens define the edges and filter the morning sun to the interior. The orange and black patterning of the exterior punctuates the verdant green of the surrounding landscape.



This is an environment where there is a defined sense of **interior space** and architectural character, along with a strong **link** to the **nature** of the lakeside site, and **outdoor living** areas.



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Key Actions

the Vision

Waipa-ise Outcomes

Vision Statement/Strategic Plan ('Waipa 2050')

rowth Strategy

Set pattern of land-use

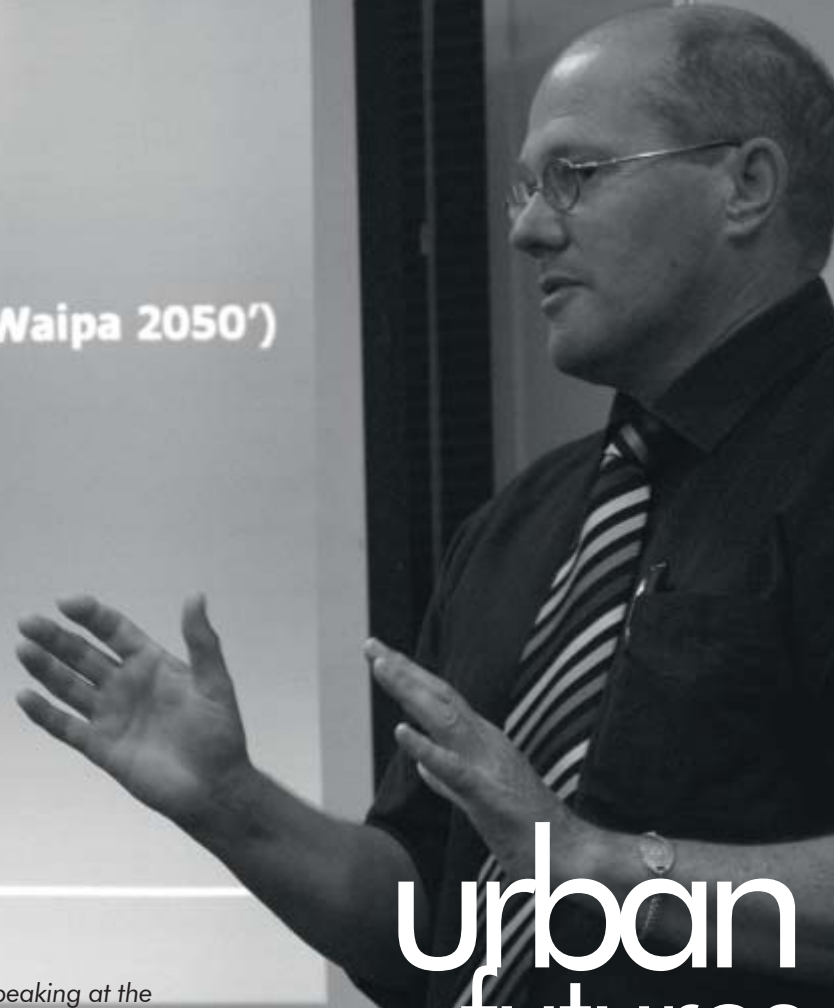
District + Sub-Region

wn Plans

Set the Vision

istrict Plan review

Regulatory Focus



urban
futures

Garry Dyet, Deputy Chief Executive for Waipa District Council, speaking at the recent breakfast meeting of the Cambridge Chamber of Commerce

vision cambridge



One of our on-going urban design projects, working alongside the Cambridge Chamber of Commerce, is to formulate a range of futures for the town, timed to integrate with Waipa District Council's impending ten year review of the District Plan.

As a signatory to the New Zealand Urban Design Protocol we see this project as integral to our continuing commitment to quality urban design.

To initiate the **Vision Cambridge** project, the Cambridge Chamber of Commerce invited Ross McNeil, Waipa District Council's Policy and Strategic Group Manager, and Garry Dyet, Council's Deputy Chief Executive, to discuss the planning issues facing the district and the District Plan Review process.

The programme entails a three-stage process. The first stage is to identify and analyse the existing strengths and weaknesses, opportunities for improvements and threats to the town's success. From this, a vision for the future of the town will be painted, incorporating a range of strategy options. The final stage of the process will detail the essential elements of a urban design strategy for both the Cambridge and Leamington town centres to stand the test of time and to be a fertile ground for growing a healthy, vibrant community.





*Layered model of the Meteor Theatre,
on display at Waikato Museum of Art & History*

meteoric theatre



A current Waikato Museum of Art and History exhibition explores the history of the local Meteor theatre building (previously the Innes Bottling Factory) along with Lower Hutt's Griffen Biscuit factory.

Designed in 1954 by White, Leigh & de Lisle, the factory has since had many lives: after serving as a car auction house and roller-skating rink, the factory was re-incarnated in 1996 as the city's Meteor Theatre through the committed work of the Hamilton Community Arts Council and city thespians. A building contract has just been let for Phase 1 renovations of the Meteor to replace the roof and to open up the lobby to a mezzanine studio space. The Phase 2 renovation programmed in around five years, establishes comprehensive backstage facilities for the theatre, as well as a restaurant and bar within a major Foyer upgrade.



le quesnoy commenced

The first two of 15 townhouses that will shape *Le Quesnoy Place*, Cambridge are now complete, with one being presented as an Open Home for viewing. The theme for the 'mini-village' is developed around similar architectural forms, materials and features. Designs will be configured to suit the first owners of each of the townhouses. The townhouses are being marketed by:

Marion Nunns

Century 21 Countrywide
Real Estate MREINZ
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Alan Wilson

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country composure

ZEN-LIKE IN ITS COMPOSURE AND MATERIALS, this new house enjoys views across Lake Rotokauri to rolling farmland.

In other directions views span to Pirongia and the Hakarimata Ranges. At night the lights of Hamilton and country houses flicker into the distance.



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